

THINKING READING

24 ways for students to respond to independently read texts

Writing

- Write a ten-question quiz to test a reader's understanding.
- Write a magazine interview with a character from the story.
- Write a letter to the author, explaining your response to the story.
- Write a review of this book for the school newspaper.
- Write an alternative ending to the story.
- Write the opening page of a sequel or spin-off from this book.
- Write a short essay comparing this book to other texts in the same genre.
- Create a dictionary of unusual words used in this book.
- Write the backstory for a character in this book.
- Explain your top five metaphors or similes from this book.

Speaking

- Record a 60-second radio review recommending this book to others.
- Talk to the class about how this book has changed the way you see the world.
- Present this book at a book club or assembly, arguing why it is worth reading.
- Pitch this book to the Head of English as a future set text for your year group.

Art and Design

- Design a front cover for this book that suggests an important theme.
- Explain how a painting illustrates an important theme in this book.
- Design the home page and menu for a website about this book.

Drama

- Interview a character from the story for a TV chat show.
- Perform a short sketch where one character persuades another to read the book.

Film

- Imagine this book as a film. Storyboard the trailer. Write a cast list.

Music

- Choose five songs as the soundtrack for five incidents in this book and say why.
- Create a song, poem or rap inspired by this book.

Research

- Research the setting of this book. How accurately it has been shown?
- Research the author of this book. What their interests, ideas and influences?